



## *Diabelli Tauben* *Liebe Variationen*

*Tauben Liebe (Dove Love)*

interweaves the 33

Diabelli Variations by Ludwig  
van Beethoven with 33 varying  
mini-dramas by Antonio Fian.

Scenic treatment:

Klaus Ortner

Cast:

- 1 Pianist
- 2 Actresses:  
Henriette Thimig, Isabel Karajan

Duration:

Approx. 75 min

Stage:

- Podium: 6m x 4m
- 1 grand piano
- 1 prepared piano  
(will be brought along)

Terms and conditions:

- Available upon request

Contact:

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### CONCEPT

Ludwig van Beethoven took a banal waltz by Diabelli and began arranging it in 33 masterly variations which, despite being fully deaf, he completed in a matter of days during 1823.

In 2019, Antonio Fian added staged mini scenes between the individual musical pieces. The wonderful music is neither illustrated nor features a scenic commentary.

The texts are independent scene intermezzos which are juxtaposed with the famous composition, thereby providing a view of each individual variation.

The association with a German composer who never settles in one place and moves around different residences in Vienna 30 times is intentional. A seemingly loveless existence has not only been led by the deaf pianist himself though, but also by the two inhabitants of the "piano". Their pains and desires, their never-heard deaf love, make their fleeting phrases seem as important as the crumbs of stale cake that they scatter for the pigeons.

Beethoven shattered Diabelli's waltz into 33 beautiful ceramic shards. On the podium, a classical concert grand piano and a piano converted into a small Viennese apartment suggest this flip side of the sweetness and blissfulness of the waltz.

